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| Race in Literature and Media | | | |
| Student Objective: | | | |
| What are some real world examples racial tensions? | | | |
| Introduction: *To Kill a Mockingbird* | | | |
| Discussion Questions | | | |
| Why do you think Atticus take on Tom’s case even if he knows he’s going to lose?  Are there things in life that are worth fighting for even if you know from the beginning that they are impossible to attain? | | | |
| Important quotes showing Lee’s positive attitude toward race—answer the questions that follow each quote | | | |
| “I wanted you to see what real courage is, instead of getting the idea that courage is a man with a gun in his hand. It's when you know you're licked before you begin, but you begin anyway and see it through no matter what.” (112) | | This quote is in relation to Mrs. Dubose, but what else might Atticus mean by it? | |
| “I think there's just one kind of folks. Folks.” (227) | | What does Scout realize about people? | |
| “As you grow older, you'll see white men cheat black men every day of your life, but let me tell you something and don't you forget it - whenever a white man does that to a black man, no matter who he is, how rich he is, or how fine a family he comes from, he is trash.” (220) | | Atticus has a view of a social hierarchy that most of Maycomb does not share. What does this quote tell you about Atticus’s ideals? | |
| “Alexandra, Calpurnia's not leaving this house until she wants to. You may think otherwise, but I couldn't have got along without her all these years. She's a faithful member of this family and you'll simply have to accept things the way they are." (137) | | What does this quote tell you about Atticus’s thoughts about equality? | |
| Race and the Media | | | |
| Is there any instance in your own life or in the media today where you see that segregation or racial profiling was a problem? | | | |
| Media is: | | | |
| Media exists in order to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | | | |
| Why is media such a big deal? Meaning, why does it play such a prominent role in how we perceive race? | | | |
| What are the three (four) types of media we discuss in this lecture? What do they encompass or aim to do?  1.  2.  3.  (4.) | | | |
| Media and Bias (regarding Race) | | | |
| List the examples we discuss and answer the questions about each example of media from the lecture (aside from To Kill a Mockingbird) | | | |
| 1. Visual | 2. Audio | | 3. News Coverage (bias) |
| Are any of the above examples above positive? How? | | | |
| Concluding Discussion Question | | | |
| How does each of the examples of media, including *TKAM*, portray racial stereotyping?  Are any of them used as positive reinforcements of racial stereotyping? If so, which?  What do you think about these stereotypes now? | | | |